

# *Long Journey*

2020-

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*This work consists of a series of videos and photographs that invite the viewer into immersive spaces where they can meditate on the idea of the unconscious as an ever-changing and subjective world separate from themselves. The scenes, vaguely situated underground or underwater, depict unclear matter in ambiguous states of arrangement or entropy; a sort of timeless limbo where consciousness floats aimlessly between moments of existence and nonexistence, and where visual and auditory information fluctuates between clarity and obscurity.*

*The Long Journey is a project driven by a desire to create and bring to life imagined spaces through which the idea of the unconscious can be explored and articulated in a visualized inner world. Sound has a special role as the primary tool I use to guide viewers' experiences of the work and drive forward the feeling of internality in the spaces I construct. The ebb and flow of intensity throughout the videos and the series as a whole mimics the 'in-flux' quality of conscious thought and narrative, and the disjointed nature of the human mind in general as it tries to interpret creations that bubble up from the subconscious.*

*My ambition for this work is to devise a way for the conscious mind to visualize the world of the unconscious, something that can never truly be seen. The hope is also that giving viewers an opportunity to fully immerse themselves in this space allows for a different way of approaching these concepts. At the end of the day, I am just as interested in making my audience feel as I am in making them think.*



*Over and Over and Over,  
2020, Inkjet Print.*



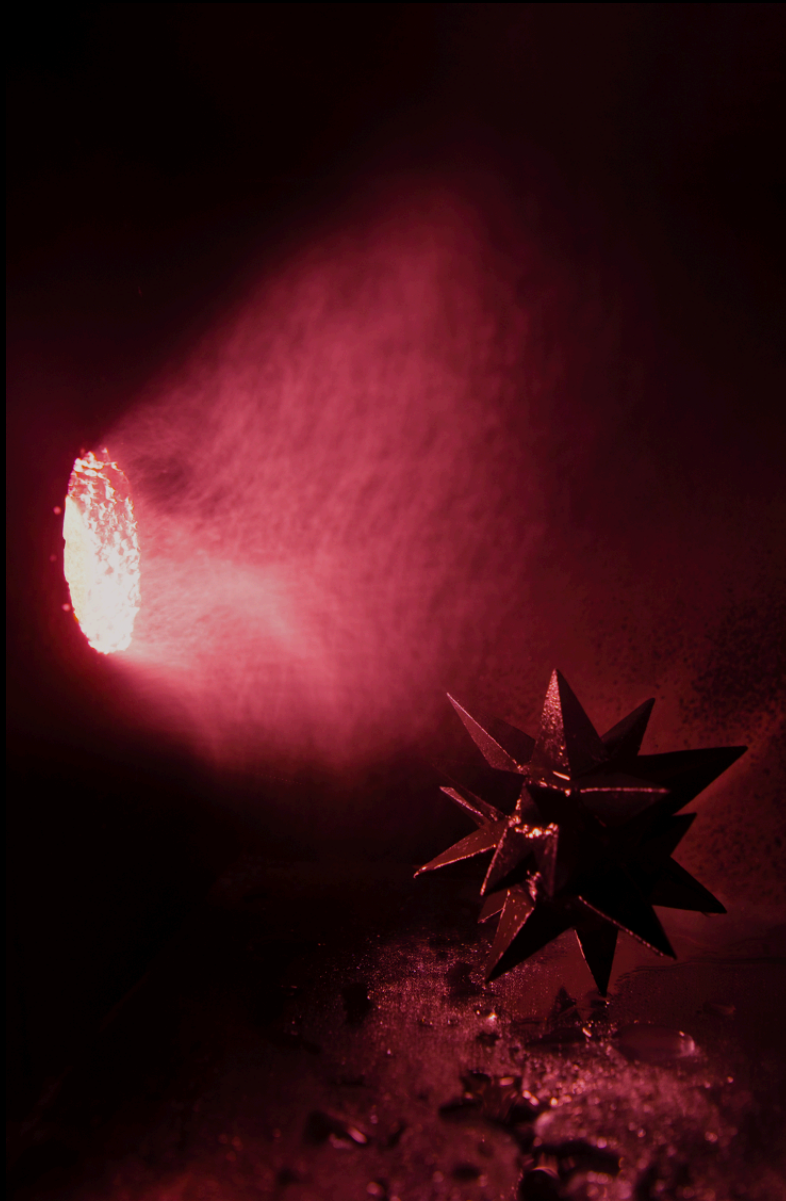


*Under, 2020, Inkjet Print.*





*Middles*, 2020, Inkjet Print.



*Over II*, 2020, Inkjet Print.



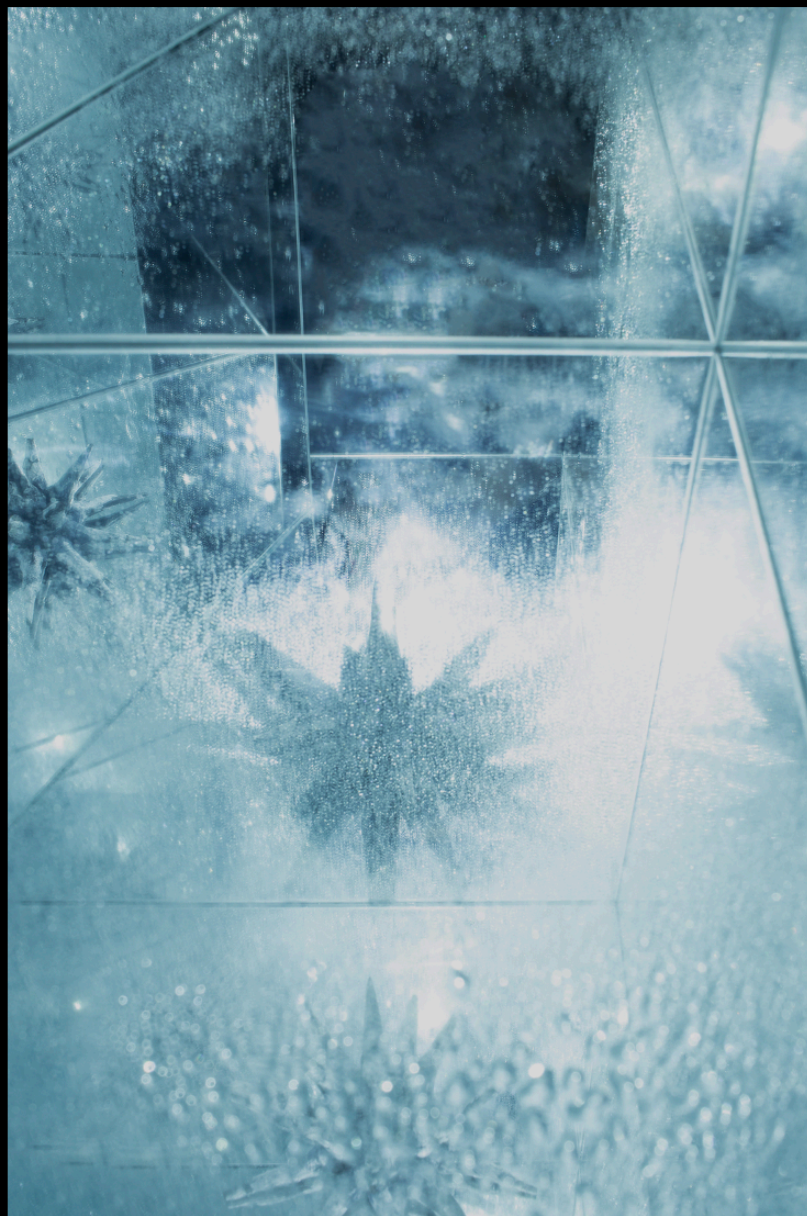
*At the Bottom of the World, 2020, Inkjet Print.*





*Untitled, 2020, Inkjet Print.*





*Horizon, 2020, Inkjet Print.*





*Over (Sol Niger)*, 2020, Inkjet Print.



*In / Around*, 2020, Inkjet Print.



Still from *Tabula Rasa*, 2020, Video, 8:41.  
<https://vimeo.com/486351780/482883dfa9>